

C-D : piste 17
N-D de la Salette

Notre Dame de la Salette

Paroles : Polonaises
Musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 116

The musical score is presented in three systems. The first system consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef, and a bottom staff with a bass clef. The tempo is marked as ♩ = 116. The first system includes guitar chord diagrams for Ré (5fr.), Sol (3fr.), Mi m, and La 7. The second system includes guitar chord diagrams for Ré (5fr.), La 7, Sol (3fr.), and Ré (5fr.). The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are repeat signs and first endings indicated throughout the piece.

9

Sol 3fr. Ré 5fr. Ré 5fr. Sol 3fr. La 7. Ré 5fr.

14

Sol 3fr. Mi m. La 7.

18

Ré 5fr. Sol 3fr. La 7 Ré 5fr.

22

Sol 3fr. Mi m La 7 Ré 5fr.